

The State Hornet

CALIFORNIA STATE UNIVERSITY, SACRAMENTO

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Johns Implicated In Wrongful Death Suit

GLEN NEMETH
contributing editor

A two-year study by the federal Equal Employment Opportunity Commission will be submitted as evidence in the \$1 million lawsuit filed against CSUS by the family of Edward J. Casavantes, former associate professor of social work, who died 18 months after being fired August 1979 by the university.

The lawsuit, which names CSUS President W. Lloyd Johns, former Dean of Social Work John Paul Walsma and former Personnel Director Earlene Ames as defendants, alleges that the university's actions led to Casavantes' deteriorating health and ultimately to his death from heart failure last February.

Allegations of "wrongful death" comprise one of five "causes of action" outlined in the suit, which is primarily a civil rights action charging the university with ethnic discrimination.

Filed as "Exhibit A," the EEOC report, which was released one month after Casavantes' death, charges discrimination, procedural bias and conflict of interest on the part of the School of Social Work retention, tenure and promotion committees that denied tenure to Casavantes in 1978.

As an example of conflict of interest, the EEOC report states that "One RTP committee . . . member, a black, admitted that he voted against (Casavantes) in large part because he was also being considered before the same committee of which he was a member," which the EEOC also cited as a violation of California Administration and Education Codes.

• Rejection of evaluation materials favorable to

Casavantes which he submitted and was entitled to submit for consideration under university procedure.

• Substitution of normal evaluation standards by such ad hoc considerations as "controversial approach to social work" and "quality of judgment in student relations."

• Violation by one of the committees of its own rules in hearing testimony by one student called by the committee chair to corroborate or refute 35 positive and eight negative student and faculty recommendations.

On this last example, the commission said it found it "incredible that one student could substantiate or nullify recommendations of 43 other persons."

The EEOC report notes that while tenure is usually granted on the basis of an overall "track record," and that one semester of poor performance is customarily acceptable in tenure evaluations, Casavantes was denied tenure solely on the basis of Fall 1977 student evaluations despite nine other semesters of superior performance.

The EEOC report also notes that during the "bad" Fall 1977 semester, Casavantes was teaching three times as many students as all but one of his colleagues at the School of Social Work (see table).

The commission concluded that "The evidence clearly indicates (Casavantes) was treated differently and subjected to major procedural violations."

Howard Dickstein, attorney for the Casavantes family, told reporters Friday that Casavantes' health rapidly declined after the remedies he sought — two grievances and a Superior Court lawsuit — failed, even as the EEOC study was underway.

see Suit, page 3

50,000 Protest Postcards Carried To Brown's Rep.

SUNITA SOHRABJI
staff writer

Over 50,000 postcards collected from campuses statewide that protested fee increases were presented to Governor Jerry Brown's Chief of Staff at a student press conference Monday.

The \$40 million reduction in the combined budgets of the CSUC-UC system was also discussed at the conference.

Held at the Capitol Building, the conference was a combined effort by the California State Student Association and the UC student lobby. Among the spokespersons for the group were assemblyman Tom Bates, CSSA President Bill Klein, CSSA legislative director Nancy McFadden and director of the UC student lobby, Kristen Stelck.

Stelck began the conference explaining the need for a non-tuition system. "We believe that education is still the greatest investment that the taxpayers can make in our future... developments."

Stelck continued by speaking on student aid programs which, she felt,



Future college student Sidney Brown leads a group into the capital where they presented the Governor's office with over 50,000 postcards protesting the fee increases.

Photo by Dave Higgins

have failed to keep up with the rising costs of attending colleges.

Legislative Director Nancy McFadden spoke next on alternatives to the reductions. One of the suggested alternatives was to advocate the passage of the Split Roll property tax

initiative, which, if passed, would tax business property at a higher level than residential property. Other alternatives were cigarette and alcohol tax increases. Supporting these, explained McFadden, would

see Postcards, page 3

Correction

In the December 3 issue of the *State Hornet*, it was incorrectly printed that the Financial Aid Office at CSU Northridge was open until 6 p.m. It closes at 4:30 p.m. It was also stated ASI was conducting a questionnaire. The questionnaire is being conducted by the Dean of Students.

JIM MOBLEY
staff writer

The writing is on the wall for male CSUS students between the ages of 18 and 26. The writing, in capital letters, reads 'I Want YOU.'

The 'I' of course is the Selective Service and indications are that it is gearing up to prosecute those who

have failed to register for the draft.

"Everything has hinged on Reagan's signature on the appropriation's bill," said Joan Lamb, public affairs director for the selective service.

The \$208 billion defense appropriations bill which was signed last week, contained legislation that will allow the selective service to use

social security department information to identify those who failed to register.

"In the past," Lamb said, "we mailed letters to individuals whose names were sent to us by the general public. Now we can compare lists with social security."

Lamb said that over 300 names

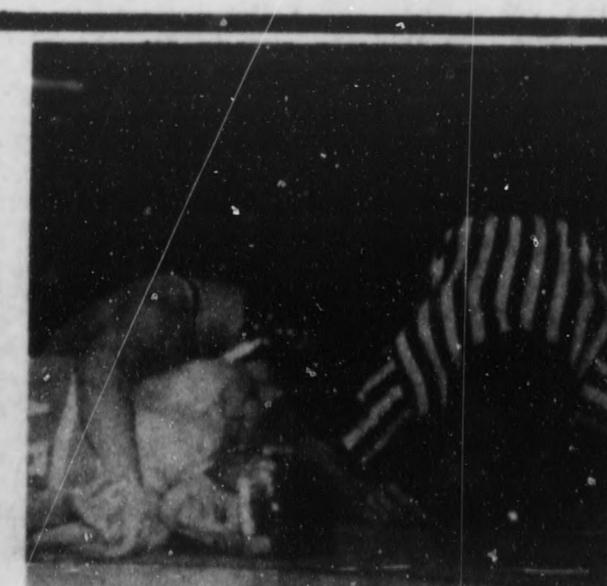
see Evaders, page 3

Tuesday

Grapplers Get Pinned

The wrestling team took on Stanford and the Air Force Academy in its first two meets and lost by close decisions. The spikers have the first round of the Division II championships here and the swimmers fought chilly weather over the weekend. For more on sports, turn to

pages 4 and 5



DEVO De-evolves On Stage

The unusual musical group DEVO promoted its theory of De-evolution through songs and video in last Thursday's concert at the Memorial Auditorium. The concert was an excitingly visual experience. Yet the message of the music was not for everybody. See music critic Jim Hoffman's review

on page 6



Jazz Dances Again!

Resident CSUS dance company, JazzZ, delighted and dazzled the audience through yet another dramatic performance this weekend. Choreographer/dancer Sunny Smith's program was energetic and fast-paced — a definite crowd-pleaser. For a full review, see Kathy Thomas' story

on page 7

Forum



Lennon's Music: Vision of Peace

It is hard for me to believe that it has been a year since the death of John Lennon. Life should begin at the age of 40. And every time his music comes on the radio or his image flashes across a magazine cover, it is a sad and constant reminder of a tragic incident that happened a year ago. But as everyone has stated, his music lives on.

He should be called "the man of lyrics." His lyrics are as profound and honest as anyone has ever written. He was a genius. Someone who could do anything with a set of words. Peace is the recurring theme in his songs. Two of them come to mind, "Happy Xmas (War is Over)" and one of the highlights of his career, "Imagine." "Imagine" exemplifies what he would like the world to come out as being. The music is very haunting for some reason. Hearing it now is even more haunting. For all those people with a vision of peace living inside, this song should be their motto. To me, it is the best he has written.

There are legions of fans out there just waiting for recordings that have never been released before by him as a solo act and as one-fourth of the Beatles. Lately, the output of previously-unreleased Beatles recordings contributed nothing of value for the music industry except noise pollution and a fast buck. Let's

just hope that John Lennon's unreleased material won't fall into the same category. To many, the Beatles and John Lennon's already-released material is satisfying enough. From the simplicity of his early works with Paul McCartney like "I Want To Hold Your Hand" to "She Loves You" to the complexity of "Paperback Writer" and "A Day in the Life," he matured as an artist and a talent. This is also evident from last year's release on the "Double Fantasy" album with his wife Yoko Ono.

His contribution to the music industry is immeasurable. He is an artist in every sense of the word. But above all, he was a great humanitarian. Someone who should and will be remembered for generations to come. I'm not saying that he is a "hero" or a "cult figure" but maybe a "man of peace" would be more appropriate.

All he wanted was to "Give Peace A Chance." But as it turned out, maybe peace is just a fantasy written inside his dreams.

You may say I'm a dreamer
But I'm not the only one
I hope some day you'd join us
And the world could live as one.

John Lennon
1940-1980

Cutting Class: Not a Privilege

The letter to the editor in the Nov. 24 issue of the *Hornet* by Bambi Shotz deserves comment. Shotz determined that professors were insulted by student absenteeism which resulted in mandatory attendance rulings.

She said she resents having her grade affected as a result of cutting class and maintains that it is a student's privilege to be absent. She insists that as college students "we are adults," and should be treated as such.

Okay, but along with the student privileges and the rights, where are the priorities and responsibilities? Shotz reviewed the faculty's responsibilities to the students, yet she failed to take the students' responsibility to the professors into consideration.

Can you imagine a professor "lecturing" to two students? Somehow that defeats the purpose. I can recall many times when a class has been cancelled because only a few interested students showed up. Then whose "privilege" is it?

The university environment itself dictates an emphasis

on student-teacher interaction in the learning process. The simple feature which sets classroom learning apart from other means is feedback — the most essential element in successful communication. With this in mind, Shotz's reliance on the "reading assignments" is little more than mass media manipulation! Can you ask questions of your textbook? Does it answer back?

By cutting lectures, a student not only forfeits the invaluable opportunity to clear up problems through questions, but denies his or her classmates the benefit of his questions as well. The professor may be the person with the gradebook, but he's not the only person in the classroom from whom we can learn.

I agree with Shotz on only one point: Cutting class is her loss . . . But I'm also convinced that professors' reasons for desiring lecture attendance have less to do with ego, than perhaps a genuine concern for the students' best interest.

BETH EBBESON

Words of Wisdom

By Barry Wisdom

Staff Writer - 40; Hornet Editors-Love

Sure, complain all you want, John McEnroe — Mister Number One Tennis Player. Yeah, you've got your senile line judges and comatose umpires driving you crazy, but you've got it easy compared to the frustrations *Hornet* staffers endure. Your run-ins with pro tennis officials may be bad, but try confronting editors and copyreaders . . .

Being a journalist — even a student journalist — means hard work: daily writing exercises to improve reviewing style (" . . . the movie stunk . . . the movie was dog vomit . . . the movie was as mature as a Roman Polanski house guest . . ."), inconvenient hours ("No! I can't review the Mozambique turd exhibit them — 'Bosom Buddies' is on!!!"), and worst of all, weathering the hacking and slashing of sterling prose by an insensitive editorial staff.

Is this so incongruous with the torment that the number-one ranked McEnroe goes through? Think about it. Journalists and tennis players both have great freedom in their "shot making" but are regulated by set boundaries and rules of conduct. "Mac" can no more return a ball on the second bounce than I can write that the proposed California university and college fee hike is just a ploy to raise money for the Trustees' cocaine habits and Mustang Ranch sub-division. I have libel laws to worry about — Johnny has his Volvo Grand Prix rules. We both have to play *within the lines*.

"I can't believe this! Do you even know what you're doing Mister . . . Mister . . . Mister Incompetent?!! A typical "Superbrat" tirade against a Wimbledon official, right? Are you kidding? That was me yelling at a features editor over a pet cemetery article.

But it's not the features editor who gives us entertainment writers a pain in our carriage returns. It's when the news editors get a hold of our copy that we start looking for a spare X-Acto knife.

Understand, news story style and entertainment story

style are completely different commodities. The news editors know this but they sometimes forget. You know, they've forgotten when your typeset copy comes back with no adjectives in it.

For McEnroe, "the pits of the world" may be the All-England Club, but, for me, it's the *Hornet* copy desk. It's there that every spelling, punctuation mark, and gravy stain is questioned and re-questioned until what was witty, urbane commentary comes out tasting like cold Cream of Wheat. I've heard of people using a blue pencil to edit stories, but these people up here in Food Service 251 are so overzealous! I've gotten copy back that looked like someone took a blue chainsaw to it.

It is when these incidents start to occur rather frequently that I will take my tennis idol's stance and question a call, uh, an editorial revision. In my calmest and most gentlemanly manner I'll ask the person at the desk, "Hey, spazoid! Where'd you leave your seeing-eye dog?"

These affronts to my typewritten "babies" wouldn't be nearly so offensive if I got the compensations that John Patrick McEnroe, Jr. does. How about the "Barry Wisdom Autograph" typewriter? Or maybe I could get a multi-million dollar endorsement contract with the Liquid Paper folks: "Even God's Gift to Journalism, Barry Wisdom, occasionally makes a typo. And when he does, he doesn't count on just any correcting liquid to set the story straight . . ." What am I saying? At this point I'd settle for my fellow staffers to call me something other than "it."

Maybe I'm complaining too much. You know, like McEnroe. Editors and copy readers do serve a very necessary function and have helped me out numerous times. If it wasn't for those upper echelon *Hornet* staffers, a lot of my stuff would get printed wrong. Hey, thanks editors — I mean it. You're all doing a great job.

Equal Time

Reader's Notes

Young Preview Taken to Carpet

Editor, Hornet:

Whoever wrote the page one preview box about the Neil Young review in your Nov. 24 issue should receive this year's award for distortion and overt bias. The review is strangely mixed, beginning with the suggestion that the album is weak and ending with a more positive assertion. Nowhere does it hint that, as the page one tease would have it, "like most of Young's work, the album is sadly simplistic and doomed to an early burial in the bargain bins." I don't think you'll find too many critics who would call Young's work, overall, simplistic; and I haven't seen any of his albums in a bargain bin — just the opposite.

Actually, the album's longest tunes, "T-bone" and "Shots," are the most forgettable — the latter because it is Young at his most melodramatic and lyrically strained. But several others on the album are on a par with some of Neil Young's best work. In addition, "Motor City" and "Rapid Transit" indicate Young is in better spirits than he's been in a long time, with humor and vocal experimentation that's new for him.

Neil Young at his second-level is still superior to 95 percent of what's on the market. And there are dozens of rock artists who rate the "simplistic" label far more than he does. I never heard that charge leveled

against the Rolling Stones, though they frequently deserve it — and they're head and shoulders above most of the pack, too. Young's lyrics are, in fact, often complex enough they can't be paraphrased.

TIM JAHNS

Advisor justifies Lack of Services

Editor:

I would like to clarify a few points mentioned in the article in the Dec. 3 *Hornet* concerning student services' availability to evening students. Lack of essential services after 5 p.m. is a concern for many students, so I want to take a moment to give you more information.

Several years ago, a survey was taken to determine the need for evening services at the Student Health Center. Many students claimed a need for such services, and as a result, the Health Center was kept open until 6:00 p.m. from September 1979 to May 1980.

Students did not utilize the Health Center in the evening as much as they indicated they would, however. On the average, there were less than two visits per hour, and of these visitors, 81 percent were day students. Only 38 night students used the Health Center after 5 p.m. during the entire year.

Although utilization rates have not indicated a need for evening services in the past, Health Center administrators are concerned about providing the type of health care desired by students. To this end, the Student Health Advisory Committee was formed. This committee's role is to act in an advisory capacity to the Dean of Students. In addition to other activities, committee members review services with an eye to expressed needs of students and address grievances about certain Health Center policies. Student members of the committee are Lauren Campana, nursing; David Armour, engineering; Greg Smith, business; Bobbie Severson, ASI executive vice president; and Cynthia Parker, business.

If any student has a grievance or suggestion, these individuals are the persons to contact. A suggestion box in the Health Center is also available for this purpose. Student committee members and Health Center administrators are committed to providing the best quality health care possible, so they want your suggestions. Please feel free to express any concerns you may have.

Also, if you want any information about services provided at the Health Center, call 454-6461. This phone number is specifically for giving students information and for setting appointments. Please call if you have any questions about your Health Center.

Cynthia J. Parker
Student Health
Advisory Committee

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Letters intended for publication must include the author's rightful signature, phone number, and address although names may be withheld upon request and/or at the editor's discretion. *The State Hornet* reserves the right to edit submitted manuscripts for length, style and libel.

Manuscripts for letters must not exceed one typewritten double-spaced page (250 words). Readers wishing to express their views in longer form must contact the editor-in-chief.

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The State Hornet

Campus Practices Conservation

BILL YALE
staff writer

In an effort to control energy usage at CSUS, Director of Plant Operations Howard Harris has begun an energy conservation program on campus.

The Chancellor's office in coordination with Governor Jerry Brown's office has mandated that the energy use on the CSUC campuses be cut by 20 percent over the next three years. Between September of 1980 and September of 1981, CSUS cut its natural gas consumption by 38 percent, which translates to a savings of \$97,576.

CSUS later cut its electric consumption 20 percent, or \$41,000. CSUS received an award from PG&E for these sizable reductions in the use of natural gas and electricity.

The program consists of monitoring the HVAC (heating, ventilating and air conditioning systems) to find periods when the buildings have low usage. By discovering the low and high periods, plant operations employees hope to set up a series of time clocks to automatically turn the HVAC systems on and off. According to Harris, this would help stop the unnecessary waste of energy.

Some steps to control energy waste have already been undertaken:

- set all thermostats on campus at 68 degrees
- shut off the refrigeration units in the drinking fountains

Loans

from page 1

signed a promissory note from FIT in September, and was told she would receive her check in October. In October, she received a note saying her check was being processed, but if she did not receive it in November, not to contact FIT until after the first of December.

"I still didn't have it by the first, so I called (FIT) and was told all the student loan officers were in a meeting and would call me back," said Taylor. Taylor had left for the afternoon and after returning, called the institution again, thinking they had returned her call.

"The woman at (FIT) said that I was on a list of 200 to be called back," Taylor said.

Financial Aid has had many

- reduce the pressure in the boiler system from 100 lbs. to 80 lbs.

The plant operations department hopes to install a computer to automatically control the HVAC system on campus. The computer would cost \$90,000 and would pay for

Postcards

from page 1

increase the amount of revenue in the state, thereby possibly eliminating the need for fee increases.

Part of the plan of action, was to mobilize student voters, McFadden said. "We recognize that if we, as

itself in five years. Physics professor Homer Jbser said that there are several worth-while reasons for developing a good energy consciousness, including the saving of money and of energy.

"There is a limited supply of natural gas and as the supplies go down, the prices go up," Jbser said.

stated McFadden.

Assemblyman Bates began by stating "I am here to support students," and continued by expressing his concern that middle class families would not be able to afford the costs of higher education.

"We're going to have to be prepared to close some campuses," said Bates. Bates continued by saying that "rather than closing down the schools, I would rather see specific things cut," citing medical schools as one example.

CSSA and ASI President Klein explained that students are willing to share the burden of budget reductions, but not bear the full load.



Bill Klein

students, are to fully participate in the political process, we must exercise our responsibility as voters."

students in complaining that they have not received their checks from FIT.

"They called the bank (sic) and the bank refers them to us, but there's nothing we can do. Once a loan is sent to a lender, it's out of our hands," said a spokesperson for CSUS Financial Aid.

Financial Aid said they did receive checks for September loans on Oct. 1 and received checks for students whose last names begin with R through T on Dec. 3 from FIT. But it may be well into January before the majority of students receive their loan checks.

"They should have at least told students it would be the second semester before we'd receive money to pay for the first," Taylor said.



Tom Bates

Refunds

from page 1

CSUS students sell back their books, according to Elroy Littlefield, general manager of the Hornet Bookstore.

Although books can be sold back anytime throughout the year, special book buy-back days are scheduled when there is a good percentage of orders in for next semester and the Hornet Bookstore is physically prepared to buy back books.

Evaders

from page 1

had been sent to the Justice Department for prosecution. Lamb refused to comment on the possibility of that number increasing.

Another indication that selective service will soon be busy is that selection and training of personnel to



Tim Comstock

serve on selective service boards has now been completed.

"These boards have been formed to handle claims of deferments," said Lamb. "The formation of the boards was mandated by congress during the Carter Administration," Lamb said.

The director of the selective service, former CSUS President James Bond, was replaced in October by General Thomas K. Turnage. According to Peggy Briggs, co-director of the Sacramento Peace Center, this may be the most significant indication of the selective services future intentions.

"Every time an academic has been replaced by a member of the military establishment, it has preceded an effort to strictly enforce draft laws," Briggs said.

The center, which is located on 16th Street in Sacramento, is offering

free draft counseling.

"It's a kind of self-education, self-determination course," Briggs said. "We try to show people what their legal rights are concerning deferments," Briggs warned that identification could come from other sources as well.

Dean of Students Tim Comstock was asked whether the CSUS students should fear being identified by school administration.

"We are restricted in the use of

student information by the Federal Education and Privacy Act," Comstock said. ". . . I could release information about students who have not indicated they don't want information released."

According to the registrar's office, 4,200 students fall into the category of not restricting the use of information, and being eligible for the draft.

The registrar's office also said that students could change their information card at any time.

Suit

from page 1

"What we are seeing," said Dickstein, "is the destruction of a man who, for cultural and ethnic reasons, was a little bit different from the other Anglo professors in the department. . . . In the words of one of his colleagues in the grievance hearing held in this matter, he lacked a certain 'collegiality,' which is to say he wasn't like everybody else."

Dickstein explained that the lawsuit was a civil rights action filed in Federal District Court, unlike prior remedies which had been undertaken at the state level and dealt with procedure rather than civil rights.

Fall 1977 Semester

	No of Classes	No. of Students Enrolled per class	Total Students
Asst. Prof. A Female, White	1	16	16
Assoc. Prof. D. Native Amer. Male	2	23;17	40
Assoc. Prof. C. Asian Male	2	26;19	45
Assoc. Prof. C White Male	3	10;23;23	56
Asst. Prof. B White Female	3	27;12;19	58
Full Prof. B Black Male	3	12;18;22	52
Charging Party (Casavantes)	4	52;61;58;15	186
Assoc. Prof. F. Black Male	3	19;15;31	65

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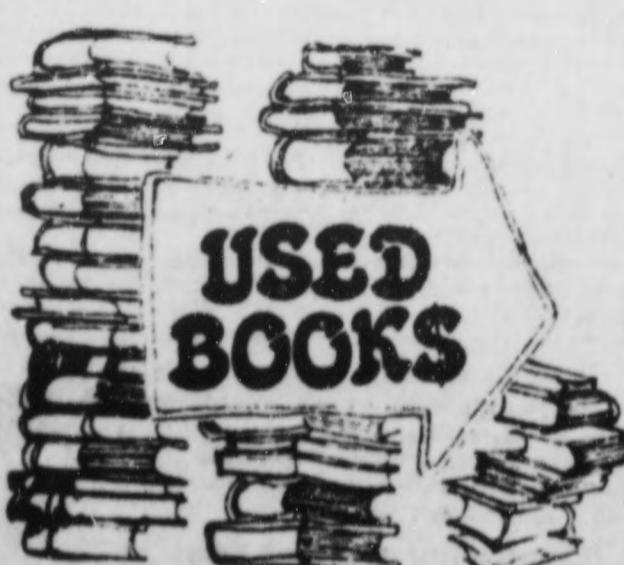
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CSU SPORTS

Paul E. Hale, Editor

Grapplers Lose Close Ones to 'Cards, Cadets

JON TEEVAN
staff writer

The CSUS wrestling team started the season with disappointing losses to Stanford and the Air Force Academy Dec. 2 and 4.

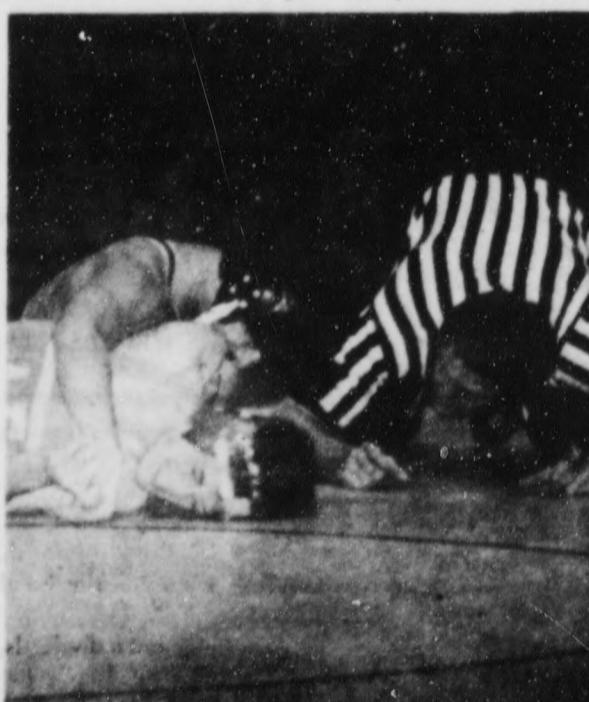
Despite the setbacks, wrestling coach Hank Elespuru is still highly optimistic about this year's squad.

"We hoped to win both those matches, but we haven't settled down yet. There are too many question marks at different weights. We need to find out who our best wrestlers are and at what weight," he said.

The Stanford match, which CSUS dropped 27-14, pointed out some of the problems. The Hornets found themselves behind 10-0 after the first two matches, one by forfeit, but managed to make it a contest from there on.

Hornet grappler Vince Fierro got things started with a 16-12 decision over his Stanford opponent, Dave Malmberg (145 lbs.), followed Fierro's example in the next match by routing Bigham Johnson of Stanford 10-2. A match later, a fired-up Ed Thorpe (161 lbs.) defeated Stanford's Karl Bazin in a close 7-6 match. CSUS managed to tie the next two matches, but lost the last two, giving Stanford the win.

After the match, Coach Elespuru showed his disappointment. "We wrestled well and should be a lot stronger when we settle down," Elespuru also praised the effort of



The referee moves in for a closer look as Vince Fierro prepares to pin his opponent.

Bill Leveille (161 lbs.), who lost his match 9-4, was wrestling at 193 lbs., 30 pounds out of his weight class.

"Bill did a great job against one of their better wrestlers," Elespuru said.

All-American Fred Gonzalez (121 lbs.) established momentum against the Air Force Academy team with a 20-4 battering of his opponent in the first match. Tim Johnson then shut out his opponent 5-0, and Fierro won 16-3. Leveille (161 lbs.), who once again was wrestling at 193 pounds, tactically destroyed his heavier opponent 19-4.

By the tenth and final match, the Hornets possessed a narrow 17-16 lead. The next match was the crucial one, featuring the heavyweights.

Hornet Juan Guzman stepped out on the mat ready to go. He quickly gained a 2-0 lead by virtue of a takedown. The match then turned into a defensive battle with both wrestlers trying unsuccessfully to turn a move. The first round ended without any further scoring.

The start of the second round saw both wrestlers playing with caution, hoping their opponent would make the first mistake. Guzman suddenly made a fine offensive move, but it was countered masterfully by his Air Force opponent. Guzman ended up on his back and was pinned after an effort to escape. The loss gave Air Force the win 22-17.

In the locker room after the match, Elespuru reflected on the team's performance. "We could have won," he said. "There were some great performances that I'm pleased with, though. Gonzalez and Fierro looked good and Tim Johnson did a tremendous job. He looks better every time he wrestles."

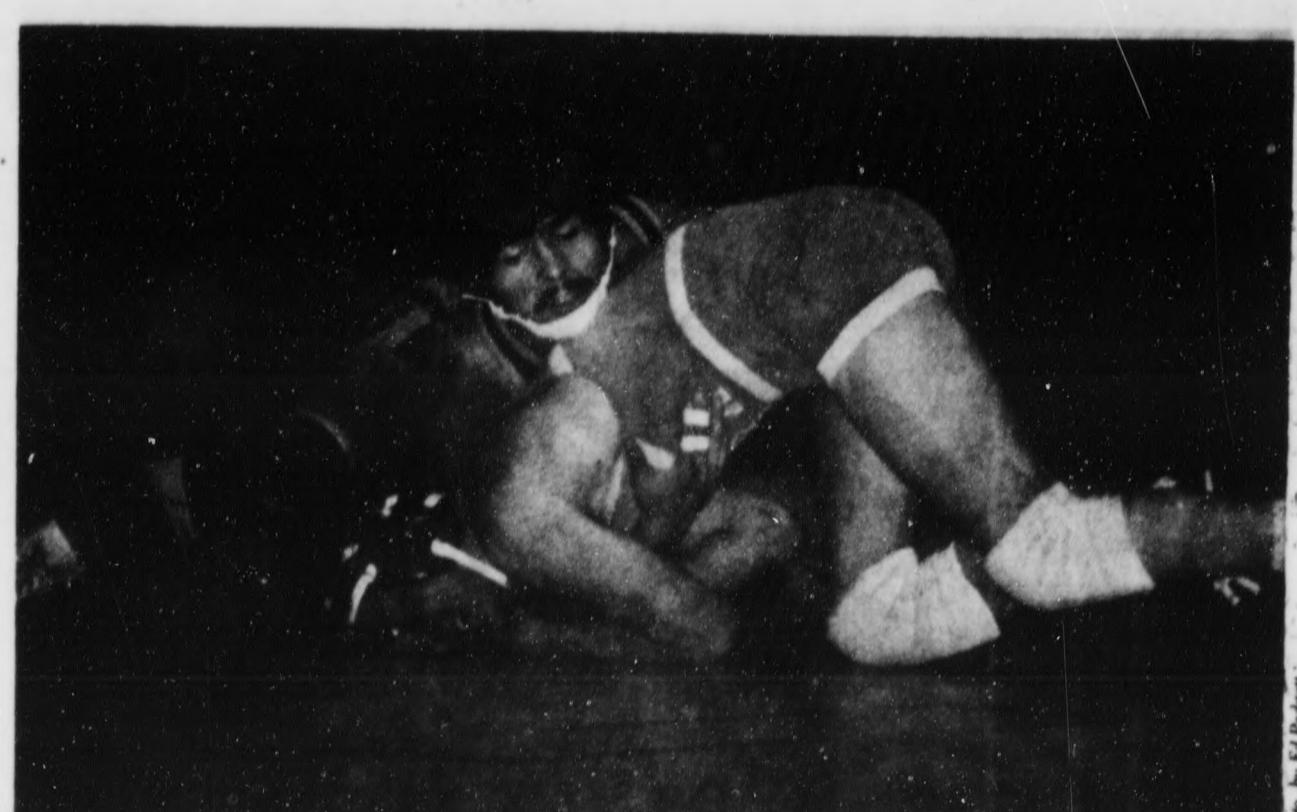
The performance of Bill Leveille also caught Elespuru's eye. "Bill did a fine job. I've got him in the line-up. He just ate that kid today," he reflected.

With their first two matches behind them, the CSUS wrestling team is now in a position to evaluate itself. According to Elespuru, the two matches and last Saturday's tournament will give the Hornets the chance to settle on a lineup. "That is one of the most important aspects at the moment," Elespuru said.

Elespuru also emphasized the importance of the team staying healthy and injury free. "Last year we had some key injuries, but this year we are okay so far."

"The main reason for the lack of injuries is that this year we have a mat that gives actual space to wrestle. Last year there was little room to wrestle and injuries were more common. We also took it a little easier in the beginning of the year so we could get in shape before we began to wrestle heavily," Elespuru said.

The Hornets travel to Chico on Dec. 12 for the "Doc" Peterson Open Tournament.



Vince Fierro tries to gain control of his opponent during Friday's match with the visiting Air Force Academy team. Fierro won the match 16-3.

Spikers First Round Here

JEFF MASSA
staff writer

The NCAA Division II regional volleyball playoffs, scheduled for this weekend at CSUS, have been amended. Instead of two teams coming into Sacramento under the original plan, only one squad will make the trip. The CSUS women's volleyball team will host Mansfield State College Friday at 7:30 p.m. in North Gym.

Mansfield State, located in Pennsylvania, takes a 29-5 record into its showdown with the Hornets. The winner of this match advances to the Div. II volleyball semifinals Dec. 18 and 19 at Riverside.

According to CSUS volleyball coach Debby Colberg, the Hornets

should be able to defeat Mansfield. The Mansfield Mounties are not strangers to Colberg. She recalled that they were present for the AIAW Div. III national championships played in Spokane, Wash., last December. However, Mansfield did not survive past the pool competition early in the tournament.

CSUS, 24-6 this season, has not played an intercollegiate volleyball match since Nov. 13, excluding a (15-13, 15-8, 15-12, 15-10) win over the Hornet Alumni team Thursday. The extended layoff hasn't hurt her team, Colberg noted. She summed up recent practices in two words, "We're ready."

There are three other playoff sites besides Sacramento in this first round of the Div. II volleyball

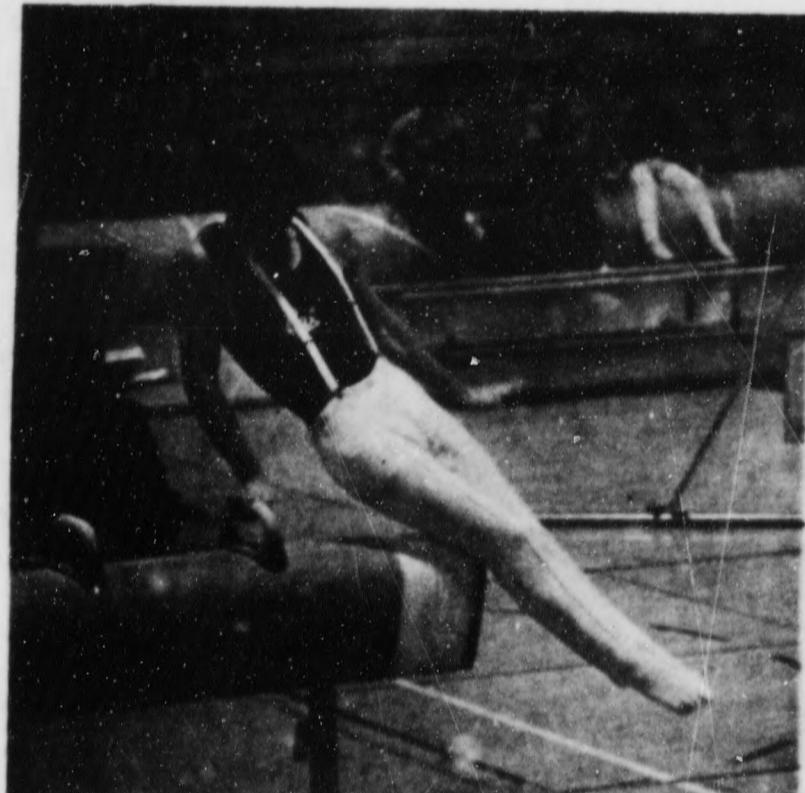
championships.

Florida Southern College (41-6) will host St. Augustine's College Friday, Dec. 11 at Lakeland, Fla.

Lewis University, Ill. (44-7) travels to Springfield, Mass. to take on Springfield College (36-12) Dec. 11. The Springfield-Lewis winner plays UC Riverside (14-11) at the same site Saturday, Dec. 12, to determine which team advances to the semifinal round of the national tournament.

UC Davis (19-3) goes against Northern Kentucky University (29-15) Dec. 11 at Highland Heights, Ky. The Davis-Northern Kentucky winner plays UC Northridge at the same site Dec. 12 to determine the fourth semifinalist.

Cal Gymnasts Dominate Meet As Hornets Slip in Invitational

KIRK O'NEIL
staff writer

UC Berkeley All-American Billy Paul collected a trophy case brimming with medals as he placed either first or second in all seven events at the CSUS Gymnastics Invitational last Saturday.

Paul scored first-place in the floor exercise, the parallel bars and the horizontal bars. He took second in the pommel horse, still rings and vaulting. These scores secured the all-around title for him.

"I did pretty good out there, but I know I can do better. This was a good warm-up for our next meet," said Paul.

Berkeley's Mike Bergman, the 1981 NCAA Division I pommel horse champion, won the event with a 9.7 and Randy Wickstrom, another Berkeley All-American, won the vaulting event with 9.75. UC Davis All-American Chuck Gaylord won the still rings event with 9.05.

CSUS qualified just two of its 11 competing gymnasts for the meet's finals, but Hornet coach Ron Peek was still pleased with the team's performance.

"There was good competition out there today. We were just edged out by better gymnasts," said Peek.

Hornets Chris Brainard and Victor Castillo were the two qualifiers from the team. Brainard competed in vaulting and the parallel bars, and Castillo was also in the vaulting event.

Brainard scored 9.2 in the vaulting preliminaries, but only got an 8.95 in the finals. Castillo got 8.85 in the preliminaries and 8.2 in the finals. In parallel bars, Brainard scored 7.2 in the preliminaries and 6.35 in the finals.

"This was a real good meet. Some of the gymnasts were trying new tricks out there, and some looked polished. It was a wild meet," said Peek.

The Hornet's next meet is the Spartan Open on Dec. 11 and 12 at San Jose State University.

Women Dunked

JEFF MASSA
staff writer

Donna Hammond and Liz Lattimer combined for 41 points to help UC Riverside crush visiting CSUS, 90-60, in non-conference basketball action Saturday night at Riverside.

Hammond poured in a game-high 23 points and Lattimer chipped in 18, as Riverside kept the Hornet women from breaking into the win column. CSUS dropped to 0-3 following the loss.

Riverside, which led by 25 points at the half 50-25, outgunned the Hornets from the floor, enjoying a 34-25 cushion in total field goals. Riverside dominated from the free throw line, converting on 22 of 29 attempts, a tidy 75.9 percent. CSUS was 10 of 20 from the foul line.

Cheryl Bradley, a 5-foot-7 junior, paced the Hornets with a team-high 16 points. Bradley, who scored all her points from the field, broke into double figures for the first time this season.

Seleta Ellis, who nearly matched Bradley's output, tossed in 15 points. Hornet juniors Stacy Smith and Julie Kurashige had six points each. Riverside shut down the Hornets'

high-scoring Linda Simmons, limiting her to just three points.

CSUS began its current four-game road swing through Southern California Friday night, playing at Azusa Pacific College.

Corrine DeJong, a six-foot junior center from Corona, exploded for a game-high 23 points lifting Azusa Pacific over the Hornets, 71-64. DeJong scored 20 of her points from the floor.

Cherise Hoskins and Cathy Wilson netted 12 points apiece, helping Azusa Pacific pull out the win.

Azusa Pacific, which led by a slim 37-32 margin at halftime, made up for a 27-25 deficit in field goals by posting a 21-10 advantage in successful free throws.

Simmons and Lisa Hjelm topped CSUS in scoring. Simmons pumped in a season-high 19 points; and Hjelm, a junior from Olympia, Wash., contributed her season best of 10 points.

Smith and Bradley followed in the Hornet scoring column, chipping in eight points apiece.

CSUS concludes its road trip tonight when the Hornets take on Pomona-Pitzer College in Claremont.

CSUS Dives Into Third; Robbins Qualifies for Nationals On One-Meter

JEFF MASSA
staff writer

The most sought-after spot among the divers entered in Saturday's Far West Relays at CSUS was beneath the three-meter diving board in one of several huge tubs filled with hot water.

It wasn't just a big nippy. It was cold. The mercury reached a high of 49 degrees.

Despite the miserable conditions that surrounded the diving competition, several individuals recorded scores that qualified them for the NCAA Division II Diving Nationals to be held in March.

CSUS diver Dee Robbins and three others qualified for the Div. II Nationals on the men's one-meter board. Robbins, a junior transfer from American River College, collected 415 points after completing 11 dives. The NCAA qualifying score in the one-meter board event is 405 points. Robbins finished fourth overall in Saturday's one-meter competition.

The other qualifiers were the three divers that finished ahead of Robbins. Winner of the one-meter event was Steve Schriner from CSU Chico who finished with 450.40 points. Second place went to CSU Hayward's Matt Dinkel with a score of 448.70. The third slot was occupied by Chico's Mike Fitchett, who

garnered a total of 430.25 points.

In the men's one-meter event, Chico was first in the team standings followed by second-place Hayward. The Hornets slipped into third place.

CSUS had three other divers place in this event: Mark Ravera, seventh place, 331.55 points; Chris Einstahl, ninth place, 274.35; and Chip Wreaks, tenth place, 226.10.

Ravera topped the Hornet diving contingent on the men's three-meter board with 386.50 points, but did not have enough for a qualifying score. The NCAA requires a score of 410.

According to CSUS diving coach Jan Erickson, Robbins can qualify for nationals on the three-meter board with an 11-dive score of 410 or better at the Far Western Conference Championships. He can still earn a trip to the nationals by qualifying twice during the regular season's dual meets which consist of a round of six dives.

Ravera finished the three-meter competition with a score of 352.45. Einstahl (262.00) and Wreaks (215.05) rounded out the CSUS three-meter field.

Robbins snatched the team title in the men's three-meter board event, Hayward was second and CSUS wound up third.

Erickson noted that her divers did well even though the conditions were far from optimum. She pointed out

that they did a commendable job in maintaining their concentration throughout a very long day.

Sharon Russell was the Hornets' lone representative in the women's diving competition. Russell's teammate, Lynn Lowry, did not see any action since she was sidelined Saturday with an illness.

Russell narrowly lost the individual title in the women's one-meter board event. Chico's Barbara Gold won it with a final score of 341.80. Russell was second, just a fraction of a point behind, at 341.53.

"I was kind of surprised to see Barbara do so well," said Erickson. "I really didn't know who she was."

Erickson anticipates the diving competition at the Golden State Conference Championships to be a three-way battle between Gold, Russell and Hayward's Lori Stilson. Erickson added that Lowry could wind up in the top six at the conference meet.

Russell finished fourth in the women's three-meter board event, but her scores for both the one- and three-meter dives were not figured into the overall team scoring. Under the Far West Relays format, a school could not record points if it did not have at least two divers entered in the event. Hayward topped the women's field in Saturday's action and Chico followed in second place.

Robbins finished the three-meter competition with a score of 352.45. Einstahl (262.00) and Wreaks (215.05) rounded out the CSUS three-meter field.

Hoopsters Place Second in Chapman Tournament

TERRY GEE
staff writer

After a disastrous start, the CSUS basketball team managed to salvage something out of its four-game road trip to Southern California when it defeated Sonoma State 73-60 in the first game of the Don Perkins Invitational tournament last Friday, for the team's first win of the season.

The victory came in the third game of the trip and allowed the Hornets to advance to the tournament final, where they were defeated by Chapman College 71-56.

In the first two games the Hornets were simply overwhelmed, dropping a 70-45 decision to Cal Poly, San Luis Obispo and losing to CSU Northridge by an equally one-sided 86-52 margin. The losses had left CSUS at 0-5 before gaining the much-needed victory over Sonoma.

"Honestly, I think the key to our win was that Sonoma wasn't quite as good as the other teams we've been playing," said CSUS coach Jack Heron. "They were fairly good, but these other schools are giving out as many as 15 scholarships and it's hard for us to compete with them."

The Hornets could only muster up 45 points against San Luis Obispo and Heron gave credit to the Cal Poly defense for this. He noted that Cal Poly had one of the top-ranked defenses in the nation last year and that they played tough against the Hornets, forcing CSUS out of its regular offense.

Against Northridge, the problem was rebounding.

When Paul Purvis was unable to play because of a back injury, it left CSUS with a height disadvantage. Heron said that the Matadors were not making a great number of their initial shots, but they scored a lot of points off the offensive boards. This was reflected by the Matadors 50-35 rebounding edge.

Purvis missed the last three games of the trip as he was unable to bend over. It is unknown when he will be able to return to action.

Heron feels the team's defense has held up fairly well over the first seven games, but that they must increase the scoring if their record is to improve. The offense will run smoother if the players use the options available to them, he said.

"Against Cal Poly, they were overplaying our passes. In our offense, the pass to the wingman is the more natural move, but if he's covered they have the option of going to the man at the post," said Heron.

With Purvis out, rebounding is also a concern, although the Hornets should not be at a great height disadvantage against Far Western Conference teams. Heron said the players have been releasing downcourt too soon and must be more careful about boxing people out.

Depth has been a problem as well. Rich Johnson missed the last two games with a sprained ankle so, the Hornets were down to nine players.

The play of our starters has been all right and we've been using them as much as we can, but our bench is

thinner than I would like," said Heron.

Because they are short on players, Heron has been going more with the zone defense as a way of keeping people out of foul trouble. This in turn, makes it more difficult to block people out when rebounding because the players are not keying on one particular opponent.

Some encouraging signs about the road trip included the inside play of Jim Jansen and Rod Chatman, who contributed with their scoring and rebounding. Jansen had a 22-point effort against Sonoma and a 20-point game against Northridge.

Chatman scored 20 points against Sonoma and followed that up with a 14-point outing in the Chapman game.

Heron also mentioned the play of Rod Jones, who rebounded after a bad game at San Luis Obispo to play well in the final three contests. John Stripe contributed off the bench with his inside play for games of 13 and 10 points.

Most of the Hornets losses this season have come at the hands of teams in the California College Athletic Association, a conference that has certainly won the

respect of Heron.

"With their scholarship advantage they are able to play a better brand of basketball. We had been able to hold our own with them in the past but they gave us a lot of problems this year."

This brings up the question of whether CSUS should be scheduling these schools.

"I hate to put it this way, but if we didn't go down there, we wouldn't be left with too many schools to play against," said Heron. "We could schedule some NAIA schools, and I have nothing against that, except there are only a couple of them in Northern California."

While the losses are discouraging, Heron feels there is an advantage in competing with better athletes, in that you can learn from the experience and improve your own game. Still, having to play four games in five days does not make the task any easier.

"When you have no practice time it's a lot like getting on-the-job training. We've had to work on things in the games that we should have been trying out at practice," said Heron.

Swimmers Fight the Cold With Hoses and Tubs to Place Third In FWC Relays

GREGG FISHMAN
staff writer

The Far West Conference relays here Saturday saw hot water under the three-meter diving board via a hose from the men's locker room.

It was so cold, hot tubs were used for some swimmers to beat the overcast day. CSU Chico shook off the icicles early and dominated the six-team event winning both the men's and women's competition.

The 45-degree weather didn't stop the Chico men's team from winning 11 out of 12 events, and garnering 150 points.

The Wildcats also dominated the women's competition, scoring 130 points on six wins and five second-place scores.

Chico's nearest competition came from UC Davis. The Aggie men's

team finished second with 114 points. Davis' women chalked up 98 points, also winning second-place honors.

The Hornets enjoyed moderate success with the women placing third and winning two events: the 200 meter medley (1:58.15) and the 400 meter freestyle (3:49.72).

In the 400 free, Martha Menthe and Kerry Freeman combined on the last two legs of the relay to overcome a narrow lead by Chico. Freeman swam against Chico All-American Shannon Kabel on the last leg.

Stephanie Coop, swimming freestyle in the 200 medley, overtook a Chico contender to win the event by five tenths of a second.

The Hornet's men's team did not fare as well. This was its first meet of the season, and unfortunately, inexperience showed. Unseasoned and

lacking depth, the Hornet men were no match for the large and experienced Chico and Davis teams.

Despite their limited success, Coach Paula Miller was pleased by the team's efforts.

"I'm happy," Miller said. "To do well in a relay meet this size you need depth in numbers. We only had 11 men swimming."

All the events in this meet were relay races. According to Miller, this kind of meet involves the whole team.

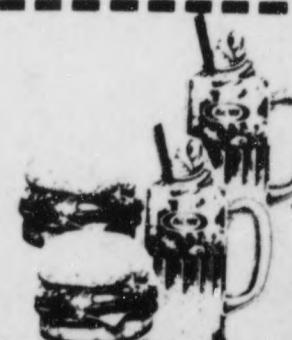
"You can't pinpoint individuals," she said. "A relay meet is really a team effort."

Miller used the meet to scout her own team as well as the other competitors.

"We were judging swimmers all day trying to find our weak spots," said Miller.



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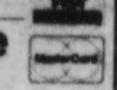
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Campus Scene

Mutants Thrill to 'De-volving'

D D E E V V O O

Ideology In Memorial Show

JIM HOFFMAN
editorial staff

DEVO is by no means your average rock band. Or even your average New Wave band.

"Big deal," you're probably saying to yourself. "I figured that out years ago when they were on 'Saturday Night Live.'"

And you're right. By now it's practically common knowledge that DEVO, with their yellow overalls, mechanized mannerisms and flowerpot hats (which they refer to as "Energy Domes"), are the most visually outrageous act to hit rock music since Alice Cooper started fondling snakes and having himself beheaded onstage every night in the early '70s.

But it is not their garb of which I speak. Rather, it is their ideology, the Theory of De-evolution. Briefly, this

theory asserts that the human race has advanced as far as it's going to, and is now regressing behaviorally or, if you will, "de-volving" back to the apes; a process that will ultimately result in the demise of mankind. In other words, things ain't gonna get any better.

It is this theory which is the impetus behind DEVO's songs, their videos, and their live shows, one of which was performed with an engineer's precision at the local Memorial Auditorium last Thursday evening. The show was musically strong, technically superb, and mentally disturbing, thanks to the negativity which kept resurfacing throughout the concert.

The show was opened, not by another band, but by a 25-minute collection of some of DEVO's promotional videos. These included visual presentations of some of their early favorites ("Jocko Homo," "Whip It," and "Satisfaction"), as well as songs from their recent release, *New Traditionalists*.

One new presentation, "Through Being Cool," portrayed a group of clean-cut adolescent mutants (a DEVO synonym for its fans) being issued ray-guns and then proceeding to, as the song says, "eliminate the ninnies and the twits," the ninnies and twits being upper-middle-class establishment types. Meanwhile, "Beautiful World" showed clips from '50s-vintage television commercials depicting a rather idyllic lifestyle. These soon segued into scenes of war, fighting, poverty and ultimately an atomic blast, all while the song's lyric repeats "It's a beautiful world for you." At the end, they add the words "But not for me," thus implying that while they are aware of this cruddy state of affairs, their audience goes on living in ignorant bliss. And they're probably right. However, it was perhaps more than a little pretentious to show a scene of head spud Mark Mothersbaugh and two other band members strapped to plastic crosses. I mean, that analogy is rather heavy, even for a dyed-in-the-wool agnostic like myself.

The band's first set leaned heavily toward note-for-note reproductions of songs from their new album like "Going Under," and "Jerkin' Back and Forth." These were received with moderately enthusiastic response, but it took "Whip It" and "Girl U Want" to get any kind of reaction from the crowd.

The staging for this set was one of the most elaborate ever seen in Sacramento. It resembled an ancient Greek parthenon, complete with columns and proscenium. These were all made of plastic, behind which were various shades

of lighting. The result was one of the most striking lighting effects I've seen. In addition, three of the band members stood on conveyor belts placed between the columns, thus enabling them to use some rather nifty choreography.

When DEVO returned for the second set, the stage had been given a totally different appearance, simply by removing the plastic panels which covered the lights to reveal a bare scaffold; a much more stark setting than the parthenon.

This time DEVO showcased its older material, which tended to be more raw, and not so heavily synthesized. (During the first set, three of the five Spudboys had played synthesizers.) Their first album received the most attention: "Jocko Homo," "Gut Feeling," "Mongoloid," and the exuberant "Uncontrollable Urge" all stand out as the best of the show. *Duty Now For the Future* was all but ignored as only one song, "Smart Patrol/Mr. DNA" saw the light of day. They ended the 80-minute show with two encores: "Beautiful World," which was sung by Booji Boy, DEVO's head mutant (aka Mothersbaugh); and "Workin' In a Coal Mine," DEVO's contribution to the movie "Heavy Metal."

Several DEVO classics were conspicuous by their absence; particularly "Swelling Itching Brain," "Wiggly World," and especially their incandescent reworking of "Satisfaction." The 80-minute show could have easily been longer, considering that last year's electrifying show at San Francisco's Warfield Theatre ran over two hours in length.

One thing which surprised me about the audience, which incidentally only filled the auditorium to slightly over half of capacity, was its youth. I hadn't expected a hardcore New Wave crowd, but neither did I figure on a pre-pubescent one. Nearly half the crowd had to be under fifteen, and I saw several pre-teens roaming the aisles. A good number of this group were sporting Energy Domes, DEVO-dos (the plastic pompadour which the band wore on the cover of *New Traditionalists* and onstage), or other apparel which they hoped looked Spud-like.

What I'm wondering is, do kids this age understand the implications behind songs like "Beautiful World" or "Whip It," or are they into it for the fun of it? I'm betting the latter.

Not that I'm saying that DEVO isn't a fun concert. It is. But only if you don't think about it.

Photos by John Neumann

Bob (One) performing his robot-like antics during the Thursday evening concert.

Cosmic Bob (One)

Bob (One) Mothersbaugh

Devo's head mutant Booji Boy sings "Beautiful World."

"As the Lights Go Down..."

Last Monday, Tuesday and Wednesday nights, Journey rocked the Cow Palace before sold-out audiences. Loverboy opened the show for Journey during Monday's and Tuesday's shows, and a punk rock band by the name of Lloyds opened the show on Wednesday. Prior to the Journey performance, members of the San Francisco 49ers came out on stage commemorating the club's first play-off berth in almost a decade. Wednesday night's show was held to support the cable cars. All proceeds from the show will go toward saving one of San Francisco's most famous attractions.

Niki Jackson-Damato, Editor

Cox in the Shower

KROY Misses CSUS Broadcast

RICH COPP
staff writer

A funny thing happened to Tony Cox on his way to school Friday morning. He never made it...and he wasn't marked absent.

Cox, the morning disc jockey on radio stations KROY-AM and FM in Sacramento, was to have broadcasted his show, Cox on Location, between 7 and 9 that morning from the CSUS University Union. However, Friday's "location" turned out to be Cox's bedroom and bathroom.

Due to a vacationing CSUS employee, written permission for Friday's event could not be granted and the show was postponed. CSUS officials informed KROY of the delay in the middle of the week, but Cox was never told.

Program Director Dennis Newhall, in need of another location in less than 24 hours, decided that a little trickery was in order. With the aid of an extra set of keys to Cox's house, disc jockey Ed Nickus sneaked in and set the clocks back two hours. At the same time, Newhall neglected to inform Cox of any change of plan.

Cox received an urgent phone call from the station around "4 a.m." inquiring why he wasn't in the control room. After having his fun, Newhall explained the prank and suggested that it might be asking too much of Cox to ready himself that quickly for the CSUS show. Newhall suggested that the location of the remote be moved to Cox's bedroom, kitchen and bathroom — thus, the debut performance of "Cox in the Shower."

Despite cutting school Friday morning, Cox will finally be on

campus in the Union sometime in February. However, listeners can hear him Monday through Friday on 97 FM and 1240 AM as he will continue to air many other programs. "Cox on Location" has been heard locally since 1979 from places ranging from the blood bank to the Sacramento Almond Grower's Exchange. In addition to Friday's "Cox

on Location," Wednesday's feature the "Tony Cox Breakfast Show," where local personalities join him for an on-the-air breakfast.

A new feature called "Cox on the Corner" (broadcast each Monday morning from a different area street-corner), is a take-off on the old Chuck Barris "Gong Show," entitled "The Honk Show."

During the zany talent contest, commuters get an opportunity to display their talents on the air. If listening motorists do not "honk" the performers during their 90 seconds of air time, they receive a free KROY t-shirt. Next Monday, "Cox on the Corner" will be aired from the corner of Watt Avenue and Fair Oaks Boulevard.

Sunny Shines In 'Free Time'

KATHY THOMAS
staff writer

From the music of Elvis Presley to Spyro Gyra, the resident CSUS dance company, JazZ, clapped and yelled their way through a very entertaining show over the weekend.

The dance concert titled "Free Time" featured the talents of choreographer/dancer Sunny Smith and JazZ's director Dale Scholl. The program was Smith's Master's project and it showed an immense amount of talent and energy not only on the part of the dancers, but of the lighting and costume designers as well.

The show started with a very fast-paced and colorful set of skit-like dances that used the music from the '50s. From Little Richard's "Tutti Frutti" to the Del Kings "Come Go With Me" the whole group danced through some obviously well-rehearsed moves and some very fancy

hand movements, (including the "hand jive") that were definitely crowd pleasers.

Next, Smith came onstage in a solo entitled "Free Time" where she showed off her dancing and charismatic appeal. The title was perfect, as Smith looked genuinely free and happy with the routine — totally at home in front of the University Theatre's full house.

In a satire of ballet, the group came back onstage in a dance called "Kathy's Rag." Here, the use of subtle comedy and good acting by the dancers showed not only a lighter side to the concert but also the talents within the group.

After a short musical interlude of Billy Cobham's instrumental "Storm," the very lovely and fluid group effort entitled "Safer Harbors" followed. Dressed in pale blue leotards, the dancers showed excellent muscle control and beautiful grace in a

bird-like scene to the Oriental sounds of "Yamada." This was definitely the most dramatic of all of the numbers.

Following a fifteen minute intermission, the audience was ready for more of this high-energy entertainment. And high energy they got, with "Oh, Sunny." Choreographed by Scholl with music by Passport and Spyro Gyra, this dance showed a veritable showcase of talent. Again, the energy of the dancers was accentuated by the excellent lighting work of Joan Liddicoat. The solos were dramatic and the group scenes were perfectly synchronized. It was an excellent effort on all parts that left the audience very satisfied.

"Free Time" was a success that showed great talent and effort. The JazZ Dance Company is a very impressive troupe whose performances shouldn't be missed.

Mikado: Fun, Romantic Farce For Everyone

JULIE HENRICH
staff writer

Don Harrison having a strong articulate voice gives Nanki-Poo a serene air of control. His love Yum-Yum, played by Judi Surrila, is equally effective as a spoiled coquettish brat. With his stability and her flightiness, the couple gives credence to the adage "Opposites attract."

"Mikado" shows no sign of becoming opera that only the cultured can appreciate. No screeching Italian or grinding German, the operetta excels in the witty lyrics and clever musical composition expected from Gilbert and Sullivan.

The plot is simple. Nanki-Poo, the Mikado (or King's son), dons the rags of a poor minstrel when ordered to marry the elderly, rotund Katisha. Nanki-Poo however, finds his true love, Yum-Yum, in the town of Titipu where she is betrothed to the newly appointed Lord High Executioner Ko-Ko.

Ordered by the Mikado to execute someone in line of losing his own head after violating the "no flirting" law, Ko-Ko makes a deal with the disguised Nanki-Poo to allow him a month of marriage to Yum-Yum if he will agree to be executed when the Mikado arrives. From there on the complications are endless, or seem so until the inevitable happy ending.

Characterization is a high point in the performance. While the troupe is in motion; instrumentation is solo piano. To those in the audience, who expected to hear full orchestration, the single accompaniment is only momentarily disappointing.

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Poo-Bah's problem is not hyperactivity. At an impressive 300 pounds, he makes a fool of himself just trying to kow-tow, a Chinese salutation in which one touches the forehead to the ground. His characterization as well as that of all the company makes "The Mikado" a pleasure to watch.

Based in Los Angeles, Opera A La Carte was founded in 1970 by well known British Gilbert and Sullivan specialist Richard Sheldon, and has enjoyed a rapid rise to fame. The company's full productions include "HMS Pinafore," "The Pirates of Penzance," "Trial by Jury," and "Cox and Box."

Work has already started on a new production of "Patience" which will take place in the repertoire in the summer of 1982.

CSUS Opera Workshop Emphasizes Vocal Emotion With Impressive One-Act Excerpts

HELEN GALLINA
staff writer

The harsh, critical reactions often associated with amateur opera could not be applied to the impressive performance by the CSUS Opera Workshop Friday evening.

The CSUS music department presented "An Evening Of Operatic Excerpts" to an audience of 100 people on Dec. 4 at 8 p.m. in room 151 of the music building.

The workshop was open to CSUS students and Sacramento residents hoping to pursue operatic training. Workshop member Cindy Pritchett described the two essential aspects of

What Happened to All That Jazz?

BRENDA FRANZ
staff writer

Profound is not the word to describe the sound of the CSUS Jazz Ensemble at Thursday evening's concert in the Music Recital Hall. The program was a disappointment after hearing the band's stunning performance last month with guest conductor Pat Williams.

"We had three weeks to put this together," explained one saxophonist after the show. However, the musicians cannot be blamed for inadequate concert scheduling.

A few of the pieces did stand apart from the blase program.

"This Could Be the Start of Something Big" featured trombonist Ron Bunha in a piece-long solo that utilized the rest of the band as accompaniment. He ended the piece by using a double and triple-tonguing technique, a difficult feat which made the audience gasp, then burst into applause as he finished.

"Transience," showed a tight blending of all the sections and spotlighted Curtis Gaesser, a baritone saxophonist who enlivened the score with his finely controlled vibrato.

"4,679,385 Blues in B-Flat" was another notable piece with a score as interesting as the name, causing heads to nod at the first beat. One of the highlights was a note-splashing soprano sax solo by Jon Skinner, whose fingers flew while the instrument squealed with sound. The song was received enthusiastically by the audience.

Most of the music, however, sounded ill-prepared, and the scores allowed only a handful of the band to show individual skill in solo work. A group of musicians as talented as these deserve a better-timed concert to show their best efforts. Perhaps the next performance will display the familiar brilliant and gutsy sound the band is capable of.

Bob



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from page 1

interview, both senators said they did not understand why the process has taken so long.

"We traditionally have a hard time filling the education, nursing and social work senate seats. When the first applicant filed (Nov. 9), we should have processed the appointment instead of waiting until now," Schaaf said.

Severson said, "It was my fault, a simple mistake."

Severson explained that when she vacated her position, two students told her they wanted to apply.

"I did not tell them there was a specific timeline to follow," Severson added. "I didn't get the direction from Klein (ASI president) to expedite the process. The two students did not know when to apply."

But a third applicant, June Ruckman, vice president of the Gay People's Union, did apply on time. She gave her application to Senate Chair Larry Robinson.

Robinson said he received the application, met with Ruckman after Nov. 9 and held a preliminary interview. "I told her it looked good," Robinson said.

"It was a mistake, Bobbie (Severson) didn't let me know others were interested," Robinson said, "so I put it on the agenda."

"To be honest, I was unsure of the 30-day deadline. We are trying to get the best applicant," Robinson explained. Robinson added that ASI cannot afford seats to go vacant. "We need someone representing the students, we don't get enough volunteers as it is."

Severson said when she told Klein about the other two applicants, Klein asked for an extension of time so they could file their applications and join the interview process.

"Out of fairness to the other applicants," both Severson and Klein explained.

According to Sanford, "We asked at every meeting what was happening with the social work vacancy. There was a viable applicant who wasn't appointed, who wasn't even interviewed within the timeline set by the constitution."

Both Sanford and Schaaf concurred that the delay is "probably the usual senate run-around," but Sanford said, "it's hard to find people who want to be in student government, if you can even find someone to run."

Klein said he was not operating on a timetable and "we wanted to encourage as many applicants as possible."

"What's important," Klein said, "is that we get the best possible person — articulate, bright and willing to put in the time."

Klein said he is promoting a fair and open appointment process with senators invited to attend the interviews.

Interviews were held Monday with Klein, Robinson, Severson and two senators attending. Klein said he will make the decision Monday afternoon. A senate confirmation hearing is scheduled for today's senate meeting.

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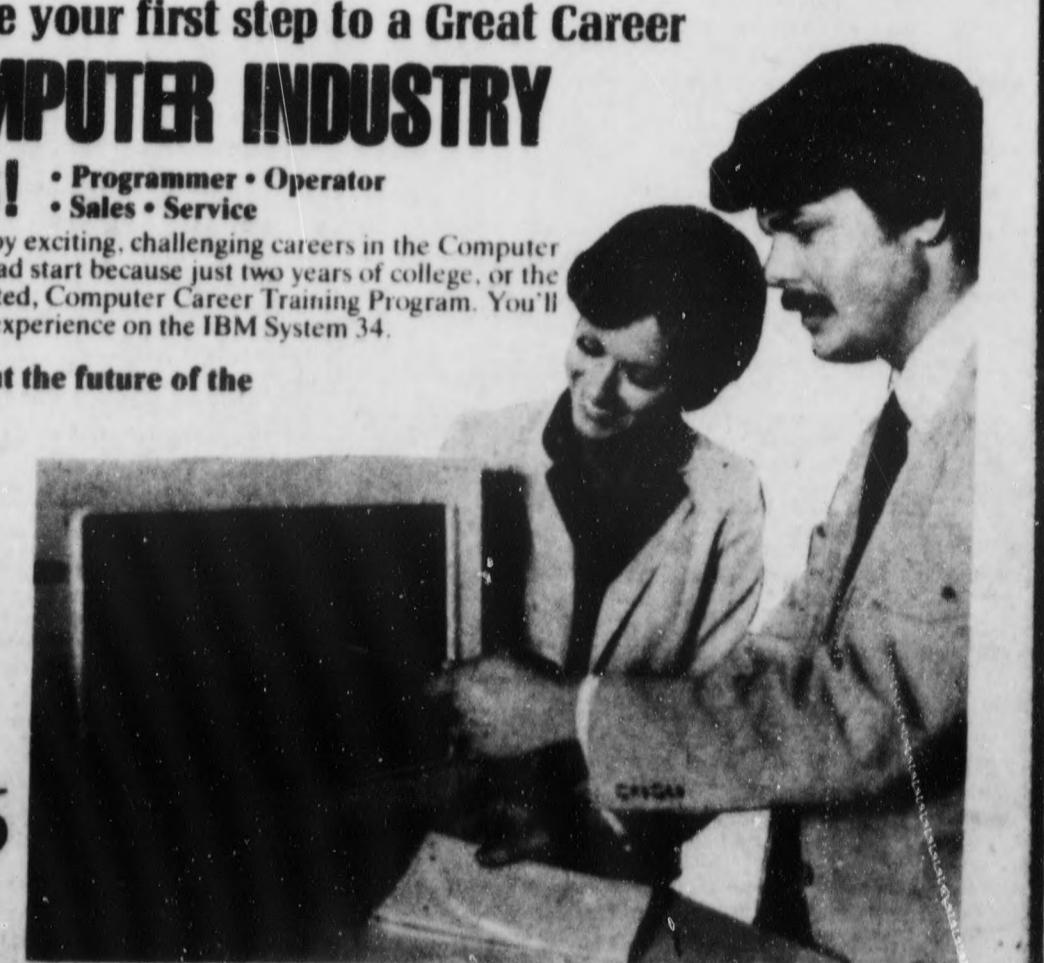
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SCHEDULE

COURSE DESCRIPTIONS

COURSE NUMBER	COURSE CODE	TITLE	UNIT	DATE	TIME	INSTRUCTOR	PLACE
ANTHROPOLOGY	(Dept. Phone Number, 454-6452)	The Nature of Culture (Group I-B, 79-80) (Group II-B, Advanced Study, 80-82)	3	Jan. 4-21	6:00-9:45 pm (M-Th)	J. Crain	Sci. 122
BUSINESS ADMINISTRATION	(Dept. Phone Number, 454-6463)	Supervision for the New Supervisor Interviewing Techniques and Practice	1	Jan. 18-21	6:00-9:50 pm (M-Th)	I. Herman	Bus. 1004
COMMUNICATION STUDIES	(Dept. Phone Number, 454-6688)	Communication in Business and Industry (Group IV, 79-80)	3	Jan. 4-21	5:45-9:30 pm (M-Th)	P. Kearney	Sci. 248
103	4005	Communication in Business and Industry (Group IV, 79-80)	3	Jan. 4-21	5:45-9:30 pm (M-Th)	D. Wagner	Sci. 450
103	4007	Communication in Business and Industry (Group IV, 79-80)	3	Jan. 4-22	9:00 am-12 noon (M-F)	L. Chase	Ctr. 318
103	4008	Communication in Business and Industry (Group IV, 79-80)	3	Jan. 4-22	1:00-4:00 pm (M-F)	R. Koegel	Ctr. 318
114	4009	The Age of Incoherence (Group III, 79-80)(Group IV, 80-82)	3	Jan. 4-22	9:00 am-12 noon (M-F)	S. Jenkins	Ctr. 315
COMPUTER SCIENCE	(Dept. Phone Number, 454-6838)	FORTRAN Programming (Group I-B, 80-82)	2	Jan. 4-21	2:30-4:35 pm (M-Th)	R. Hall	Sci. 248
22	4011	BASIC Programming (Group II, 79-80)(Group I-B, 80-82)	1	Jan. 4-21	10:00-11:05 am (M-Th)	E. Lorenz	Sci. 248
**125	4012	Programming Proficiency and Computing Environments	1	Jan. 4-21	1:00-2:05 pm (M-Th)	R. Hall	Sci. 248
CRIMINAL JUSTICE	(Dept. Phone Number, 454-6487)	Juvenile Delinquency Prevention and Control	3	Jan. 4-22	6:00-10:00 pm (M-Th)	R. Hurley	Sci. 338
TEACHER EDUCATION	(Dept. Phone Number, 454-6155)	Workshop: Teaching Spelling	1	Jan. 9-16	8:00 am-5:00 pm (Sat)	G. Plessas	Sci. 248
CIVIL ENGINEERING	(Dept. Phone Number, 454-6982)	Engineering Economics	2	Jan. 4-21	9:00-11:30 am (M-Th) plus 2hr workshop TBA	A. Caruso	Engr. 1217
ELECTRICAL AND ELECTRONIC ENGINEERING	(Dept. Phone Number, 454-6873)	Signals & Systems	3	Jan. 4-22	9:00-9:50 am (M-F)	J. Simes	Engr. 1221
**116	4016	Signals & Systems	3	Jan. 4-22	10:00-10:50 am (M-F)	J. Simes	Engr. 1221
**116	4036	Signals & Systems	3	Jan. 4-22	11:00-11:50 am (M-F)	J. Simes	Engr. 1221
**116	4044	Network Analysis	3	Jan. 4-22	9:00-9:50 am (M-F)	C. Nelson	Sci. 443
**117	4017	Network Analysis	3	Jan. 4-22	10:00-10:50 am (M-F)	C. Nelson	Sci. 443
**117	4037	Network Analysis	3	Jan. 4-22	11:00-11:50 am (M-F)	C. Nelson	Sci. 443
**117	4043	Network Analysis	3	Jan. 4-22	1:00-3:50 pm (M-F)	M. Markovic	Engr. 1102 (Lab)
196	4018	Electromechanics Laboratory (\$43 lab fee due 1st day of class)	1	Jan. 4-22	9:00-11:50 am (M-F)	R. Becker	Engr. 1112 (Lab)
ENGLISH	(Dept. Phone Number, 454-6576)	Signals & Systems	3	Jan. 4-22	9:00-11:40 am (M-Th)	M. Bertonasco	Bus. 1025
**110	4020	Traditional Grammar and Standard Usage (Group IV, 79-80)	3	Jan. 4-21	6:00-9:10 pm (M-Th)	M. Bertonasco	Bus. 1025
**119C	4021	Workshop in Writing Proficiency	1	Jan. 4-22	9:00-10:15 am (M-Th)	Staff	Ctr. 311
**119C	4022	Workshop in Writing Proficiency	1	Jan. 4-22	11:00 am-12:15 pm (M-Th)	Staff	Ctr. 311
**125M	4047	Fiction in the Classroom	3	Jan. 4-21	6:30-9:40 pm (M-Th)	R. Bankowsky	Bus. 1008
**140R	4038	The Writer's London	1	Jan. 5-21	5:00-6:45 pm (T-Th) 7:30-8:45 pm (1/5&1/19)	B. Revelley	Bus. 1002
**141A	4045	The Essential Shakespeare (Group II-C, 80-82)	3	Jan. 4-21	9:00 am-12:15 pm (M-Th)	F. McAlister	Ctr. 316
HISTORY	(Dept. Phone Number, 454-6206)	Survey of Early Western Civilization (Group I-B, 79-80)(Group III-A, 80-82)	3	Jan. 4-22	8:30-11:40 am (M-Th)	J. Straukamp	Ed. 101
4	4025	U.S. History-1607 to 1865 (Group I-B, 79-80)(Group II-B, 80-82)	3	Jan. 4-22	8:30-11:40 am (M-Th)	H. Wagner	Ed. 102
17A	4026	Influence of Sea Power upon Europe: History from Expansion of Europe to Present (Group III, 79-80)	3	Jan. 4-22	6:00-9:10 pm (M-Th)	K. von den Steinen	Bus. 1009
HOME ECONOMICS	(Dept. Phone Number, 454-6593)	The Individual and the Family (Group III, 79-80)(Group II-B, 80-82)	3	Jan. 4-21	9:00-12:45 am (M-Th)	J. Chambers	Ed. 103
*X196	4029	Consumer Food Issues Trends and Options	1	Jan. 8-10	5:00-9:00 pm (F) 8:00 am-4:00 pm (Sat) 9:00 am-12 noon (Sun)	B. Erickson	7373 Willow Lake Way
INTERDISCIPLINARY	(Dept. Phone Number, 454-6196)	Introduction to Alcoholism Studies Practicum	4	Jan. 5-23	6:00-10:00 pm (T&Th) 8:30 am-4:30 pm (Sat)	N. Smith	Ed. 415
X196	4001	Seventh Annual Symposium on Alcoholism - call 454-6196 for fees & detailed brochure (Approved for 16-24 contact hours BRN Credit)	1	Jan. 20-22	8:00 am-6:00 pm (W-F)		University Union
MUSIC	(Dept. Phone Number, 454-6514)	Music Education In-Service Training Session (Additional fees to be paid. Call 454-6558 or 454-6514)	1	Jan. 22 & 23	7:00-10:00 pm (F) 9:00 am-4:00 pm (Sat)	V. Nye	Music 143
NURSING	(Dept. Phone Number, 454-6525)	Human Sexuality (Group III, 79-80)(Group IV, 80-82) (Approved for 45 contact hours under BRN provider #00117)	3	Jan. 4-14	Week 1: 5:00-9:50pm (M-F) Week 2: 5:00-9:50pm (M-Th)	M. Robbins	Sci. 142
PHYSICAL EDUCATION	(Dept. Phone Number, 454-6389)	Basic Scuba (Group IV, 79-80) (Group V, 80-82)	3	Jan. 4-22	10:00 am-1:00 pm (M-F)	J. Skube	P.E. 117 and pool HB 0020
X196	4032	Beginning & Intermediate Racquetball	1	Jan. 4-22	9:00-9:50 am (M-F)	F. Lewis	HB 0020
X196	4033	Beginning & Intermediate Racquetball	1	Jan. 4-22	10:00-10:50 am (M-F)	F. Lewis	HB 0020
X196	4034	Beginning & Intermediate Racquetball	1	Jan. 4-22	11:00-11:50 am (M-F)	F. Lewis	HB 0020
PSYCHOLOGY	(Dept. Phone Number, 454-6829)	Psychology of Human Communication (instructor's approval is required before registration by Jan. 8)	3	Jan. 11-23	1:00-5:00 pm (M-W-F) 8:30 am-5:30 pm (S)	J. Winans	Sci. 128
SOCIOLOGY	(Dept. Phone Number, 454-6522)	Middle Eastern Societies and Culture (Group III, 79-80)	3	Jan. 11-22	9:00am-1:30pm (M-F)	A. Al-Quazza	Ed. 104
162	4039	Middle Eastern Societies and Culture (Group III-A, 80-82)	3	Jan. 11-22	6:00-10:30 pm (M-F)	A. Al-Quazza	Ed. 104
162	4040	Middle Eastern Societies and Culture (Group III, 79-80)	3	Jan. 11-22	6:00-10:30 pm (M-F)	A. Al-Quazza	Bus. 1003
WOMEN'S STUDIES	(Dept. Phone Number, 454-2617)	Mother/Woman/Person (Group III, 79-80)(Group IV, 80-82)	3	Jan. 4-21	6:00-9:30 pm (M-Th)	V. Hall	Sci. 102
TEST PREP COURSES	(Dept. Phone Number, 454-6196)	Prep for Graduate Record Exam (GRE)	Jan. 9-30	6:30 am-1:00 pm (Sat)	J. Bobrow & Staff	Sci. 102	
'82-101	Prep for Graduate Mgmt. Admission Test (GMAT)	Jan. 9-12, 14, 16, 1/9, 16 (6:00 am-3:30 pm)	J. Bobrow & Staff	Sci. 122			
'82-102	Prep for National Teachers Exam (NTE)	Jan. 14-Feb. 18 (7:00-9:30 pm (Th))		Bus. 1027			
TRAVEL STUDY PROGRAMS	(Dept. Phone Number, 454-6196)	See Course Descriptions					

*Descriptions for these courses do not appear in the University catalog - please see descriptions.

**Consult the University Catalog for prerequisites before enrolling in the class.

***Popular Class. Advance Registration urged.

GENERAL INFORMATION

Eligibility - Classes are open to all high school graduates, college students, and adults. Formal admission to CSUS is not required. However, an enrollee must satisfy the prerequisites of the course. Prerequisites may be ascertained from the University catalog, from the class instructor or from the particular department of the University which offers the course. Enrollment in a Continuing Education class does NOT constitute admission to CSUS. Those interested in informal admission to the regular program of the University should call the University Admissions Office for further information and application forms.

Registration - Registration will begin December 8th. It is strongly suggested that the students register in advance to assure a space in the class. Registration, however, will be accepted at the first meeting on a space available basis unless otherwise noted. To register in advance call the extension office, 454-6196 between 8:00 a.m. & 5:00 p.m. and request registration materials or stop by the office which is located in the Admin. Bldg. Rm. 272.

Fees - The current fee for Special Session Classes is \$43.00 per semester unit. Non-credit classes and Travel Study classes will vary with each class.

Transcripts & Grades - Official transcripts must be requested directly from the Records Office, CTR 111A and be accompanied by a fee of \$2.00. Extension grade reports will be mailed approximately three weeks after the completion of courses. With respect to grading policies University Standards and Procedures apply. Please consult the University Catalog for greater detail.

Schedule Changes - The Office of Continuing Education reserves the right to discontinue, postpone, or combine classes, and to change instructors. Every effort will be made to accommodate students that are inconvenienced by such changes.

In Touch

Condom Sense, the hit comedy film starring Jane Dornacker and Richard Pritchard will be shown by Students for Economic Democracy in the Redwood Room, Tuesday, Dec. 8 at 11 a.m., 12:15 and 1:15 p.m.

The International Programs for overseas study will be presenting a slide show on Tuesday, Dec. 8 at 2 p.m. in the Walnut Room of the Student Union.

Ann Fagan Ginger, an attorney and a director of the Meiklejohn Civil Liberties Institute in Berkeley, will discuss "Civil Liberties in the 1980's: Lessons of McCarthyism" at 2 p.m. on Dec. 8 in Room 304 of the CSUS library. The lecture is sponsored by the CSUS Visiting Scholars Committee.

ASI budget materials for 1982-83 are available beginning Dec. 7 at the ASI Business Office, third floor of the University Union. For more information, call 454-0672.

Public Information Specialist for SMUD, Cindy Rich, will address public relations students Thursday, Dec. 10, in SSC-314, at 2:35 p.m.

Student Teacher Evaluation publication (CSUS Outlook) will be available to students on Dec. 16 in the bookstore and Student Union Store. For more information, contact Bill Klein or Marcia Donnenwirth at the ASI Govt. Office on the third floor of the University Union.

Ann Fagan Ginger, an attorney and director of the Meiklejohn Civil Liberties Institute in Berkeley will discuss "Civil Liberties in the 1980's: Lessons of McCarthyism" at 2 p.m. Dec. 8 in LIB-304. The lecture is sponsored by the Visiting Scholars Committee.

Dave Liddel, District Sales Manager for McKesson Drug Co., will speak to the Student Chapter of the American Marketing Association about wholesaling on Tuesday, Dec. 8 at 11:45 a.m. in the Walnut Room of the University Union. There will be officer elections.

Dave Liddel, district manager for McKesson Drug Co., will speak to the student chapter of the American Marketing Association about selling careers in wholesaling on Tuesday, Dec. 8 at 11:45 a.m. in the Walnut Room of the University Union.

The Administrative Management Society is holding its next meeting Wednesday, Dec. 9 at 7 p.m. in SS-232. For more information, contact Professor J. Hollinseed at 454-6141.

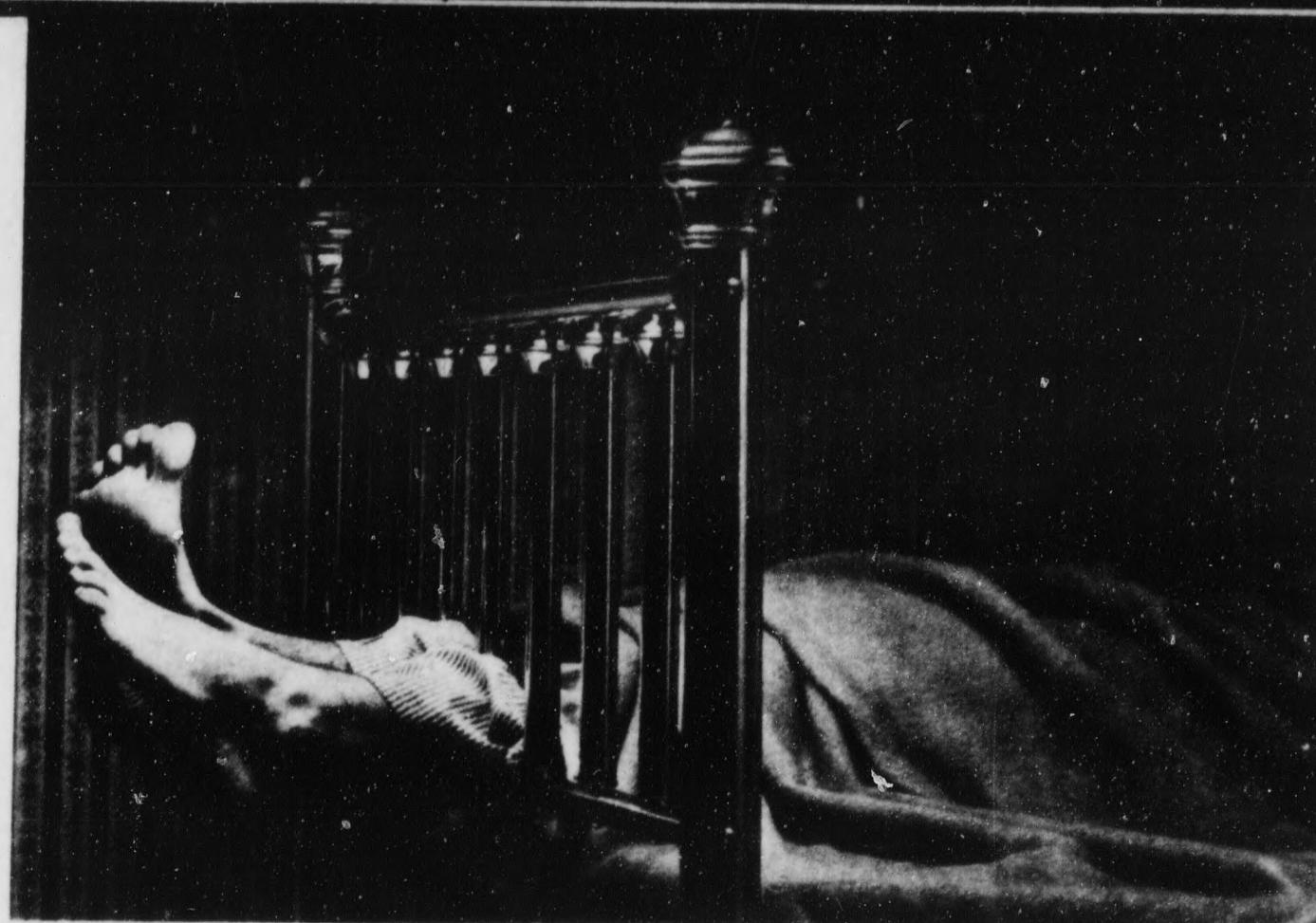
The Gay People's Union is sponsoring Cindy Jansson, an independent insurance agent and small business consultant, to speak on "Making It (Gay): Strategies for Success." She will be speaking at 7:30 p.m. on Wednesday, Dec. 9, in the Eldorado Room of the University Union.

CSUS Student Collapses In Bookstore

A student employee collapsed from illness while working in the Hornet Bookstore at approximately 9:45 a.m. on Monday. Mary Ford, secretary to the bookstore's general manager, looks on as the victim is placed in an ambulance. She was rushed to Kaiser Hospital and later released.



Photo by Ed Peacock



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